

Berea Hardwoods Co., Inc.
Pen Instructions

Round Top European Style Streamline Screw Cap Roller Ball and Fountain Pen(Berea #41790/X-xxx) Modified 06/2008



Needed: Mandrel-B
Bushing-8B
Drill-V
Wood Size- 3/4" x 3/4"



Preparing the material blanks

1. Cut the wood the length of each brass tube giving a little extra length for the facing of the blank after the tubes have been glued in.
2. Drill each blank with the letter "V" drill bit.
3. Polish the brass tubes with sandpaper. This can be done by hand or on a power machine such as a belt sander. The purpose of the sanding is to clean off the oxidation and roughen the tube so that the glue will have a better adhesion surface.

4. Plug the ends of the tubes with the material of your choice. Some use base wax or Play Dough or even a slice of potato. Just push the ends of the tubes into a thin section of the material. This will form a plug to keep the glue from getting into the tube.
5. Clean the tube, after plugging, with acetone or alcohol on a rag.
6. Prepare your glue. I recommend 15-minute epoxy. Be sure to mix it thoroughly. (A Post-it Note Pad makes an excellent mixing place. When you are finished just tear it off and throw it away.) Polyurethanes or CA's can be used, but they each have their drawbacks.
7. Place some of the epoxy into the blank using a small piece of dowel or other small stick.
8. Roll the appropriate tube in the epoxy.
9. Insert the tube with a twisting motion until it is almost in the material blank. Then use the dowel to push it until the end is flush with the blank. Use the stick to rake off the excess glue even with the blank and the tube.
10. Push the brass tube through the blank until the other end is flush with the blank. Then rake the glue flush with that end. Now push the tube back into the blank until the tube is equidistant between both ends of the blank.
11. Move it aside for 60 minutes until the epoxy has had time to reach its maximum strength.
12. If you are using CA glue, the wait is much shorter. When using polyurethane the wait will be about 24 hours.
13. When the glue has cured, use a hobby knife to remove the plugs from the ends. It is also a good idea to clean the tubes with a brass gun cleaning brush to remove any glue that may have gotten into the tubes.
14. Using a barrel trimmer of the proper size, face off the ends of the blanks until you can just see bright brass. STOP facing at this point. Your pen's proper operation is dependent on having the proper length tubes. This facing operation can also be done with the proper jig and a disk or belt sander.

Notice:

Because the brass tubes for this kit are longer than any other kit you must mount the kit differently than all other kits.

1. With the mandrel shaft unscrewed from the Morse taper arbor, screw the knurled brass nut onto the mandrel shaft about 4 turns. Please remember to screw the knurled brass nut on the end of the mandrel shaft where the tail stock support hole is drilled into the end of the shaft, not the end with the flat milled into the shaft.
2. Slide all the tubes with wood and bushings onto the mandrel shaft just as you normally would. The difference is that you are sliding these onto the shaft from the head stock end and not from the tail stock end as you normally do.
3. Screw the mandrel shaft onto the Morse taper arbor until it feels tight. Mount the mandrel in the lathe head stock and tighten the knurled brass nut to your preference.

Turning the Blanks



1. Assemble the blanks on the mandrel with the right bushings in the right place. The right bushing can be found by comparing the diameter of the bushing to the piece of hardware that will be placed in that place. For instance, the bushing that is the same size as the clip will fit on the end of the blank that will eventually become the top of the cap.
2. Tighten the tailstock before tightening the blanks on the mandrel. This will center the mandrel first. Then tighten the nut that holds the blanks.
3. Turn the blanks to the desired contour making sure that the area next to the bushing is turned to the size of the adjacent bushing.
4. After turning the blank, sand the surface in progressive steps until you get to 400 or 500 grit.
5. After sanding with the 440 grit, stop the lathe and measure 1 7/8" from the cap clip end and mark. With a sharp parting tool cut a groove all the way to the brass tube on the cap center band end. This will receive the center band of your pen.
6. If a higher polish finish is desired continue sanding with Micro Mesh through 12000 grit.
7. Remove the blanks from the mandrel.

Assembling the Pen

Please refer to the Pen Parts Diagram

1. Press the nib reducer into one end of the longest blank observing grain matching techniques.
2. Next press the center band onto the corresponding end of the other blank. If you are matching grain or pattern pay attention to the relationship of the center band and the pattern. I find it helpful to screw the center band onto the reducer and then place the blank with the exposed tube into it and turn the blank until the pattern matches. You can press this into place lightly. Remove the blank with the center band attached and finish the pressing operation of the center band.
3. Press the end cap onto the other end of the long barrel tube. You can use the same technique here as with the first reducer to obtain a pattern match when the cap is posted.
4. Drop in the spring with the small end up if making the roller ball.
5. Place the refill in the barrel.
6. Or, place the cartridge or converter pump on the fountain pen nib.
7. Screw on the nib.
8. Lay this assembly aside.
9. Press the brass clip bushing into the end of the cap opposite the center band. I find it helpful to press in the stud with the shouldered end facing out and leave it just a

- little proud. In other words, leave a little sticking out of the barrel. You need to leave just a little less than the thickness of the ring on the clip proud.
10. Place the clip on the exposed or proud part of the bushing and screw on the finial; use a tiny drop of Lock-Tite thread sealant to keep the finial from becoming loose.
 11. If the clip is loose, then you need to seat the bushing a little deeper.
 12. Place the cap on the pen and feel great about what you have made.
 13. Add a drop of silicone lubricant onto the threads inside the centerband. This will provide a smoother feel when capping the pen.

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